

WRITING RESOURCES

General

- *Bird by Bird* by Anne Lamott
- *Elements of Style* by E.B. White
- *How to Write a Damn Good Novel* by James N. Frey
- *The Kick-Ass Writer* by Chuck Wendig
- *On Writing* by Stephen King
- *Show, Don't Tell* by William Noble
- *Stein On Writing* by Sol Stein
- *Story Engineering* by Larry Brooks
- *The Writer's Little Helper* by James V. Smith, Jr.
- *Writing the Breakout Novel* by Donald Maass
- *52 Ways to Get Unstuck: Exercises to Break Through Writer's Block* by Chris Mandeville
- <http://kobowritinglife.com/>
- www.nanowrimo.org
- www.writersdigest.com

The Story Idea

- *Developing Story Ideas* by Michael Rabiger
- *The Writer's Idea Thesaurus* by Fred White
- <http://blog.nathanbransford.com/2013/10/how-to-choose-idea-for-novel.html>
- <http://www.how-to-write-a-book-now.com/writing-ideas.html>
- <http://www.wikihow.com/Brainstorm-Ideas-for-a-Novel>
- <http://www.writersdigest.com/tip-of-the-day/the-best-ways-to-find-ideas-for-a-good-story>
- <http://www.writersworkshop.co.uk/blog/ideas-for-writing-a-book/>

Genre

- https://en.wikipedia.org/wiki/List_of_writing_genres
- <http://susandennard.com/2011/12/reader-expectations/>
- <http://write-strong.com/the-importance-of-knowing-your-genre/>
- <http://write-strong.com/the-importance-of-knowing-your-story-length/>
- <http://writetodone.com/pick-right-genre-novel/>
- <http://www.staffersbookreview.com/2012/01/importance-of-genre-in-reader-expectations.html>
- <http://www.stevelaube.com/reader-expectations/>

Story Structure/Story Planning (plotting)

- *Make a Scene: Crafting a Powerful Story One Scene at a Time* by Jordan E. Rosenfeld
- *Outlining Your Novel: Map Your Way to Success* by K.M. Weiland
- *Plot & Structure: Techniques and Exercises for Crafting a Plot That Grips Readers from Start to Finish* by James Scott Bell
- *Scene & Structure* by Jack M. Bickham
- *Techniques of the Selling Writer* by Dwight V. Swain

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- *The Writer's Journey* by Christopher Vogler
- <http://allwritefictionadvice.blogspot.com/2012/09/basic-narrative-structure.html>
- <http://iconoclasticwriter.com/blake-snyder-save-the-cat-story-plot-development-storyboards/>
- <http://kobowritinglife.com/2015/03/24/your-mission-should-you-choose-to-accept-it/>
- <http://visionforwriters.com/vision/index.php/categories/10-outlines/575-the-open-ended-outline>
- <http://visionforwriters.com/vision/index.php/categories/49-workshop/502-workshop-notecarding-plotting-under-pressure>
- <http://www.advancedfictionwriting.com/articles/snowflake-method/>
- <http://www.advancedfictionwriting.com/articles/writing-the-perfect-scene/>
- <http://www.dailywritingtips.com/how-to-structure-a-story-the-eight-point-arc/>

Characters

- *Characters, Emotion & Viewpoint* by Nancy Kress
- *Characters & Viewpoint: Proven advice and timeless techniques for creating compelling characters* by Orson Scott Card
- *The Complete Writer's Guide to Heroes and Heroines* by Cowden, LaFever, Vidars
- *Creating Characters, How to Build Story People* by Dwight V. Swain
- *Creating Unforgettable Characters* by Linda Seger
- *Dynamic Characters* by Nancy Kress
- *Fiction is Folks: How to Create Unforgettable Characters* by Robert Newton Peck
- *Getting Into Character, Seven Secrets a Novelist Can Learn from Actors* by Brandilyn Collins
- *GMC: Goal, Motivation and Conflict* by Debra Dixon *Inner Drives: How to Write and Create Characters Using the Eight Classic Centers of Motivation*, by Pamela Jaye Smith
- *The Writer's Guide to Character Traits* by Linda N. Edelstein, Ph.D
- *Writer's Little Helper*, by Jim Smith
- *10 Steps to Creating Memorable Characters* by Vidars, Storey, Gorman, Martinez
- <http://kobowritinglife.com/2015/04/20/gmc-the-swiss-army-knife-of-writing-tools/>
- http://www.creative-writing-now.com/support-files/character_outline_from_creative_writing_now.pdf
- <http://www.eclectics.com/articles/character.html>
- <http://www.fiction-writers-mentor.com/character-arc/>
- <https://www.writingclasses.com/toolbox/character-questionnaire>

Naming Characters

- *The Baby Name Wizard* by Laura Wattenberg
- *The Character Naming Sourcebook* by Sherrilyn Kenyon
- *From Aaron to Zoe: 15,000 Great Baby Names* by Daniel Avram Richman
- *100,000+ Baby Names* by Bruce Lansky
- <http://characternames.com/>
- <http://finelines.org/2015/04/the-rabbit-hole-of-naming-characters/>

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- <http://www.babynames.com/>
- <http://www.babynameworld.com/>
- <http://www.namenerds.com/uucn/>
- <http://www.heptune.com/Onomast.html>
- <http://www.thinkbabynames.com/>
- <http://www.writersdigest.com/online-editor/the-7-rules-of-picking-names-for-fictional-characters>
- <http://www.writersdigest.com/writing-articles/by-writing-goal/improve-my-writing/how-to-give-your-character-the-perfect-name>
- <http://www.writing-world.com/romance/names.shtml>
- <http://www.20000-names.com/>

Name Generators

- <http://www.babynamengine.com/baby-name-generator/>
- <http://www.babynamesearch.com/name-generator.htm>
- http://www.babynames.co.uk/Baby_name_generator.htm
- <http://www.babynames.com/Names/rename.php>
- http://www.namator.com/names_people_a.php
- <http://www.namenerds.com/uucn/randname.html>
- <http://www.thinkbabynames.com/random/1>

Archetypes

- *Archetypes: Characters, Narrative and Mind* by Melanie Anne Phillips
- *Archetypes for Writers* by Jennifer Van Bergen
- *Archetypes of the Zodiac* by Kathleen A. Burt
- *The Complete Writer's Guide to Heroes and Heroines* by Cowden, LaFever, and Viders
- *The Writer's Journey* by Christopher Vogler
- <http://dramatica.com/links/a-take-on-dramaticas-archetypes>
- http://www.soulcraft.co/essays/the_12_common_archetypes.html

Native American Totems

- *Animal Speak: The Spiritual & Magical Powers of Creatures Great & Small* by Ted Andrews
- *Medicine Cards: The Discovery of Power Through the Ways of Animals* by Sams and Carson
- <http://www.animaltotem.com/horoscope.html>
- <https://crystal-cure.com/article-birth-totem.html>
- <http://www.warpaths2peacepipes.com/native-american-culture/animal-totems.htm>
- <http://www.whats-your-sign.com/animal-totems.html>

Gods and Goddesses

- *The Complete Gods and Goddesses of Ancient Egypt* by Richard H. Wilkinson
- *Encyclopedia of Gods* by Michael Jordan
- *Gods and Goddesses: A Treasure of Deities and Tales from World Mythology* by E. Hallam

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- *The Gods and Goddesses of Ancient Maya* by Leonard Everett Fisher
- *Gods, Goddesses, and Images of God in Ancient Israel* by Othmar Keel
- http://ancienthistory.about.com/library/bl/bl_myth_gods_index.htm
- <http://greekgodsandgoddesses.net/>
- <http://www.ancientegypt.co.uk/gods/explore/main.html>
- <http://www.mythencyclopedia.com/lz-Le/Japanese-Mythology.html>
- <http://www.northernway.org/pantheons.html>
- http://www.pantheon.org/miscellaneous/roman_vs_greek.html
- <http://www.rosala-viking-centre.com/gods.htm>
- http://www.sanatansociety.org/hindu_gods_and_goddesses.htm#.VdAmsLc1rKA
- <http://www.terrapsych.com/gods.html>

Stereotypes

- *The Bigger Little Book of Hollywood Cliches* by Roger Ebert
- *Hechinger's Field Guide to Ethnic Stereotypes* by Kevin Hechinger and Curtis Hechinger
- https://en.wikipedia.org/wiki/List_of_stock_characters
- <http://literarylabor.com/2014/06/11/it-was-a-dark-and-stormy-night-utilizing-stereotypes-and-cliches/>
- <http://racereactions.about.com/od/understandingrac1/a/WhatIsaStereotype.htm>
- http://wiki.rpg.net/index.php/Stereotype_List
- <http://www.veronicasicoe.com/blog/2013/02/how-to-use-stereotypes-in-writing-fiction/>
- <http://www.writersdigest.com/qp7-migration-books/characters-and-viewpoint-excerpt>

Personality Types

- *Dynamics of Personality Type* by Linda V. Berens
- *Personality Self Portrait, Why You Think, Work, Love, and Act the Way You Do* by John M. Oldman and Lois B. Morris
- *Please Understand Me: Character and Temperament Types* by David Keirsey, Marilyn Bates

Personality Tests

- *The Big Book of Personality Tests* by Salvatore V. DiDato
- *Jungian 16 Types Personality Test* by Richard N. Stephenson
- *Who Are You? 101 Ways of Seeing Yourself* by Malcolm Godwin
- *Wired That Way Personality Profile* by Marita Littauer
- <http://www.keirsey.com/sorter/register.aspx>
- http://www.2knowmyself.com/a_b_c_d_personality_type

Myers-Briggs Temperaments

- *Essentials of Myers-Briggs Type Indicator Assessment* by Naomi L. Quenk
- *Gifts Differing: Understanding Personality Type* by Isabel Myers Briggs
- *Type Talk: The 16 Personality Types That Determine How We Live, Love, and Work* by Otto Kroeger and Janet M. Thuesen

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- <http://www.myersbriggs.org/my-mbti-personality-type/mbti-basics/>
- www.personalitypathways.com

Enneagram Types

- *Archetypes of the Enneagram* by Susan Rhodes
- *The Complete Enneagram* by Beatrice Chestnut
- *Enneagram Spectrum of Personality Styles* by Jerome Wagner
- *The Wisdom of the Enneagram* by Don Richard Riso
- <http://www.ennea.com/>
- <https://www.enneagraminstitute.com/>
- <https://www.enneagramworldwide.com/the-enneagram/>
- <http://www.9types.com/rheti/index.php>
- www.enneagramcentral.com

Point of View

- *Characters & Viewpoint: Proven advice and timeless techniques for creating compelling characters* by Orson Scott Card
- *Characters, Emotion & Viewpoint* by Nancy Kress
- *The Power Of Point Of View: Make Your Story Come To Life* by Alicia Rasley
- <http://fictionwriting.about.com/od/crafttechnique/a/pointofview.htm>
- <http://www.ohio.edu/people/hartleyg/ref/fiction/pov.html>
- <http://www.selfpublishingadvice.org/writing-when-to-use-first-person/>
- <http://www.sfwriter.com/ow07.htm>
- <http://www.writersdigest.com/writing-articles/by-writing-goal/improve-my-writing/what-point-of-view-should-you-use-in-your-novel>
- <https://susanbrooks.wordpress.com/2013/05/30/pov-trends/>

Conflict & Tension

- *Conflict, Action and Suspense* by William Noble
- *GMC: Goal, Motivation and Conflict* by Debra Dixon
- *Writing with Emotion, Tension and Conflict* by Cheryl St. John
- <http://absolutewrite.com/novels/tension.htm>
- <http://kobowritinglife.com/2015/04/20/gmc-the-swiss-army-knife-of-writing-tools/>
- <http://visionforwriters.com/vision/index.php/workshop-conflict>
- <http://www.writersdigest.com/editor-blogs/there-are-no-rules/tighten-the-tension-in-your-novel>
- <http://www.writersdigest.com/writing-articles/by-writing-goal/beat-writers-block/how-to-build-tension-to-heighten-the-stakes>

Beginnings

- *Beginnings, Middles & Ends* by Nancy Kress
- *The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile* by Noah Lukeman

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- *Hooked* by Les Edgerton
- <http://terribleminds.com/ramble/2012/05/29/25-things-to-know-about-writing-the-first-chapter/>
- <http://writerunboxed.com/2013/04/22/april/>
- <http://www.freelancewriting.com/articles/041113-importance-of-novel-beginnings.php>
- <http://www.writersdigest.com/writing-articles/by-writing-level/havent-written-anything-yet/5-wrong-ways-to-start-a-story>

Editing/Revision

- *Revision and Self Editing for Publication* by James Scott Bell
- *Self-Editing for Fiction Writers* by Renni Browne
- <http://hollylisle.com/how-to-revise-a-novel/>
- <http://jodierennerediting.blogspot.com/2013/07/revising-editing-and-polishing-your.html>
- <http://www.lazette.net/vision/vision54/write101.htm>
- <http://www.writersdigest.com/editor-blogs/there-are-no-rules/7-tips-for-revising-a-novel>

Traditional Publishing

- *Writing the Fiction Synopsis* by Pam McCutcheon
- <http://aaronline.org/FAQ>
- <http://blog.nathanbransford.com/2008/04/how-to-find-literary-agent.html>
- <http://kobowritinglife.com/2015/06/19/the-right-tool-for-the-job-logline/>
- <http://www.agentquery.com/>
- <http://www.pred-ed.com/>
- <http://www.publishingcrawl.com/2013/09/06/researching-literary-agents/>
- <http://www.publishersmarketplace.com/>
- <http://www.querytracker.net/>
- <http://www.sfw.org/other-resources/for-authors/writer-beware/>
- <http://www.victoriastrauss.com/advice/track-record/>
- <http://www.writersdigest.com/editor-blogs/guide-to-literary-agents>
- <http://www.writersdigestshop.com/2013-guide-literary-agents?lid=cswpdblog>
- <http://www.writersstore.com/how-to-research-literary-agents/>

Self or “Indy” Publishing

- *2015 Guide to Self-Publishing, Revised Edition: The Most Comprehensive Guide to Self-Publishing* by Robert Lee Brewer (editor)
- <http://blog.nathanbransford.com/2015/03/should-you-self-publish-or.html>
- <http://blog.smashwords.com/2014/12/2015-book-publishing-industry.html>
- <http://www.publishersweekly.com/pw/by-topic/authors/pw-select/article/65299-a-look-ahead-to-self-publishing-in-2015.html>
- <http://www.selfpublishingadvice.org>
- http://www.writersdigestshop.com/how_to_get_published